

PRESS RELEASE

DFFB AT BERLINALE

FOUR GRADUATION FEATURES – ALL FROM WOMEN DIRECTORS – IN OFFICIAL SELECTION AND TEN ALUMNI ALSO IN VIEW PUT GERMAN FILM AND TELEVISION ACADEMY FILMMAKING AT THE CENTRE OF 2019 BERLINALE



GLI ULTIMI A VEDERLI VIVERE (c) Katharina Schelling/DFFB

Berlin, 30 January 2019: The DFFB once again presents a comprehensive programme during this year's 69th Berlin International Film Festival (February 7–17, 2019). The DFFB contributes to an exciting film festival with four feature films by DFFB students screening in two sections and ten films created with the participation of DFFB alumni.

"Although the DFFB has long been accustomed to launching new voices in German and European film, there's something about this extraordinary presence, the biggest ever, which underlines the special energy and originality of the current generations going through the academy", says Ben Gibson, director of the DFFB. "In 2019 the academy is in a dynamic moment and full of innovation, eccentricity and ambition."

DFFB produced work at the Berlinale

Perspektive Deutsches Kino

The graduation film **DIE EINZELTEILE DER LIEBE** by Miriam Bliese will celebrate its world premiere in Perspektive Deutsches Kino. Simona Kostova's **DREISSIG** will also screen in this section after its successful premiere at the 48th International Film Festival Rotterdam in January. Susanne Heinrich's DFFB graduation film **DAS MELANCHOLISCHE MÄDCHEN**, which received the prize for best feature film at this year's 40th Max Ophüls Film Festival, will screen as the closing film of Perspektive Deutsches Kino.

International Film Forum

GLI ULTIMI A VEDERLI VIVERE by Sara Summa celebrates its world premiere in Forum.

All four films will also screen at the **EFM** on February 13 in the DFFB Cinema. Furthermore, **GLI ULTIMI A VEDERLI VIVERE** and **DIE EINZELTEILE DER LIEBE** are both nominated for the **GWFF Prize for the Best First Feature Film**, awarded by the Berlinale and endowed with 50,000 euros.

DFFB Events during the Berlinale

On February 12, the DFFB's **Filmnetzwerk Berlin** together with the Young Producers Association will participate in the panel "Graduation film, first feature film ... what next? How the next generation of filmmakers can find a sustainable foothold" at the reception of the German film schools.

On February 13, the DFFB extends an invitation to its annual reception on the 9th floor of the Filmhaus, where DFFB director Ben Gibson will present the new European programme **NEXT WAVE**, which focuses on the future of sales, distribution marketing, curatorship and cinephilia in Europe, researching new strategy.

On February 13, as part of the Drama Series Days at Zoopalast, alumni of the programme **Serial Eyes** – the postgraduate programme for television series development – will take part in "Hot Contenders". During this event, participants will pitch new series that they are currently developing.

The DFFB will also host the book launch of the anthology "**Über Christian Petzold**, which will be presented on February 14 at the DFFB cinema in the presence of director Christian Petzold.

On February 15, **UP.GRADE**, the DFFB's European colour grading programme, extends an invitation to the closing presentation, which will take place in front of a professional audience in the DFFB cinema.

And for the 9th year in a row, DFFB students will invite 25 film students from all over the world to Berlin through the initiative "**Couchsurfing the Berlinale**", providing these guests with a sofa on which to spend the night and exploring the festival together.

DFFB Alumni at Berlinale

Alumni of the DFFB are also present within the 2019 Berlinale. *Angela Schanelec's* film **ICH WAR ZU HAUSE, ABER** screens in competition as well as **SYSTEMSPRENGER** produced by *Jonas Weydemann* (directed by Nora Fingscheidt). **A TALE OF THREE SISTERS** by Emin Alper with cinematography by *Emre Erkmen* celebrates its world premiere in competition as well, whereas *Max Linz's* film **WEITERMACHEN SANSSOUCI** with cinematography by *Carlos Andrés López* celebrates its world premiere in Forum. *Uli M. Schueppel's* film **DER ATEM** with cinematography by *Cornelius Plache* screens in Panorama. *David Dietl's* documentary **BERLIN BOUNCER** (camera by *Eric Ferranti/Raphael Beinder*, produced by *Martin Heisler/Gabriele Simon*) celebrates its world premiere in Perspektive Deutsches Kino. Additionally, *Ute Aurand* will be screening two films: **RASENDES GRÜN MIT PFERDEN** in Forum Expanded and **DER UMWEG**, co-directed in 1982 with *Ulrike Pfeiffer*, in Retrospektive. Screenwriter *Ariana Berndt* co-wrote the script for **OH BEAUTIFUL NIGHT** with director Xaver Böhm, and their film screens in Panorama. **BORN IN EVIN** by Maryam Zaree with cinematography by *Siri Klug* screens in Perspektive Deutsches Kino.

Screening dates and synopses of the DFFB films screening at the Berlinale:

GLI ULTIMI A VEDERLI VIVERE (THE LAST TO SEE THEM) (D/S: Sara Summa, C: Katharina Schelling, P: Cecilia Trautvetter)

The final hours in the life of a four-person family in an isolated farmhouse in southern Italy. With the viewer already aware of the violent deed from the outset, their daily routines coalesce into a tender requiem, a trance-like countdown.

- Saturday, 9.2., 11:00, CinemaxX 6 (P&I)
- Sunday, 10.2., 19:00, Delphi (World Premiere)
- Tuesday, 12.2., 22:00, CineStar 8
- Wednesday, 13.2., 12:30 & 15:45, DFFB Cinema (EFM Market Screening)
- Thursday, 14.2., 19:30, Colosseum 1
- Sunday, 17.2., 17:30, Arsenal 1

DREISSIG (THIRTY) (D/S: Simona Kostova, C: Anselm Belser, P: Ceylan-Alejandro Ataman-Checa)

A group of friends celebrate Övünç's birthday. The scene shifts from day to night as they wander the streets and bars of Neukölln. A raging lust for life. Longing for that special something to finally come to pass which has so eluded them during the day.

- Saturday, 9.2., 22:30, CinemaxX 2 (P&I)
- Saturday, 9.2., 22:30, CinemaxX 1 (German Premiere)
- Sunday, 10.2., 22:00, Colosseum 1
- Wednesday, 13.2., 9:00 & 17:10, DFFB Cinema (EFM Market Screening)
- Saturday, 16.2., 12:00, Colosseum 1

DIE EINZELTEILE DER LIEBE (THE COMPONENTS OF LOVE) (D/S: Miriam Bliese, C: Markus Koob, P: Clemens Köstlin)

Sophie and Georg once loved each other, but they are now split up. A laconic portrait of a modern patchwork family that plays out before a front door in Berlin. A serious comedy about separation, interspersed with Schlager music.

- Tuesday, 12.2., 14:00, CinemaxX 5 (P&I)
- Tuesday 12.2., 19:00, CinemaxX 3 (World Premiere)
- Wednesday, 13.2., 12:00, Colosseum
- Wednesday, 13.2., 17:30, Blauer Stern
- Wednesday, 13.2., 14:00, DFFB Cinema (EFM Market Screening)
- Wednesday, 13.2., 20:00, CinemaxX 1

DAS MELANCHOLISCHE MÄDCHEN (AREN'T YOU HAPPY?) (D/S: Susanne Heinrich, C: Agnes Pakozdi, P: Jana Kreissl)

A girl roams through the city looking for a place to sleep, but between yoga studios, art galleries and the beds of strangers there is no space for her. A post-modern comedy in pink and blue.

- Wednesday, 13.2., 11:00, DFFB Cinema (EFM Market Screening)
- Closing Film of Perspective: Sunday, 17.2., 19:00, CinemaxX 3

Material

You can download stills of DFFB films as well as the DFFB logo [here](#).

Press Contact

If you require additional information on the films and filmmakers or on the events, please do not hesitate to contact us.

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