

The German Film and Television Academy is looking for a

Head of Studies

(f/m/d) for its postgraduate programme Serial Eyes.

About the Programme:

[Serial Eyes](#) is Europe's premier postgraduate training programme for television writers and producers, preparing the next generation of European TV writers to bring first-class serialized storytelling to television screens. Running from September to May, this full-time, nine-month course provides intensive training in both writing and creative producing with a specific focus on European markets and the collaboration in the writer's room.

Classes are taught in English and take place at the DFFB in Berlin with three workshops in London, Copenhagen and Lille. Serial Eyes is funded with the Support of Creative Europe – MEDIA Programme of the European Union and Medienboard Berlin Brandenburg, Talent Unlimited, RTL Television, Sky Germany, Mediwan, Atlantique Productions, Real Film and Big Light Production.

Serial Eyes, in eight years of operation, has been recognized as the world's most influential TV writing and networking programme for professional writers. To continue the success of Serial Eyes, we're looking for an energetic, ambitious, well-connected artistic head to take on this role.

Key Responsibilities:

- Developing and creating the Serial Eyes programme and curriculum
- Mentoring and debriefing the participants regarding their projects throughout the year
- Liaison with teachers and recruitment of new teachers and mentors
- Selection of participants together with a selection committee
- Attendance at major events in Berlin (Summit in January/Final Pitch in May) and possibly study trips to London/Stockholm/Lille with participants
- Building and maintaining an European and international TV series network
- Interface between head of DFFB+ and potential partners of the programme

Our Requirements:

- You have experience in TV series business and teaching.
- You speak fluent English since Serial Eyes takes place in English; German language skills are desired but not required.
- You have a network of TV industry contacts and you are familiar with the TV series industry, especially in Germany and Europe.
- You have excellent communication skills with proven experience of communicating with a wide range of people.

Application:

We look forward to receiving your application (which should be submitted as one PDF document) – including cover letter, CV, references about past projects and salary requirement – until July 4th 2021 by e-mail to bewerbung2021@dffb.de. Your contact person is Kathrin Osterndorff.