

1. Admission Requirements

Admission to the DFFB solely depends on applicants passing the entrance exam. The focus of this exam is on the artistic (not the technical) aptitudes of the applicants. Applicants to the DFFB must be at least 21 years old when they begin their studies. Applicants can apply a maximum of twice to the DFFB, regardless of the specialisation to which they apply.

The DFFB curriculum focuses on both the practical and theoretical elements of filmmaking.

2. Training and Specialisations

The curriculum during the first year of studies focuses on a general film education, based on the idea of the generalist filmmaker. In this first year, students do not yet specialise in their chosen stream, but learn the foundational skills in the most important aspects of filmmaking – screenwriting, cinematography, directing, producing, and editing & sound. Students end their first year by creating a film.

Throughout the course of studies, the boundaries between the specialisations remains open. Students become filmmakers in the best sense of the word: they learn about filmmaking from partaking in each of the key film crew positions. Students learn to think as filmmakers, understanding the filmmaking journey in its entirety and developing basic skills in each filmmaking area, while also gaining specialist knowledge and technical skills in their chosen stream. Understanding and applying filmmaking skills from pre- to post-production is an essential part of the curriculum, and students also apply the film theory that they learn during the entire filmmaking process.

3. Entrance Exam

The entrance exam consists of two parts: the pre-selection and the exam week. The application materials that must be submitted for pre-selection are listed below. After reviewing and discussing all the materials, the selection committee chooses a small number of candidates to take the entrance exam during the exam week at the DFFB in Berlin.

A maximum of ten students per specialisation are accepted at the DFFB.

The following materials must be submitted for the preselection process:

- I. **Write a curriculum vitae (CV).**
(CV must be in text form, no tabular format; max. 3000 characters without spaces)
- II. **Please submit a maximum three-minute excerpt of a film that you have edited.**
Do not submit a showreel or a compilation of different works, but a passage from a film.
- III. **Create a photo essay featuring seven photos on the following theme: "A Sunday on the Moon".**
- IV. **Create a max. one-minute soundscape for your photo story.**

The recording must feature original atmospheres and sounds as its foundation; you cannot use sound effects nor materials from an external audio library. **The maximum length is 1 minute.** The recording may be edited and in mono or stereo. An audio file (wav) with at least 16.bit, 48kHz is accepted. The file must not be larger than 50 MB.
- V. **Briefly explain why you are applying to the editing & sound specialisation and not for the directing, cinematography, producing, or screenwriting specialisations.**
(max. 500 characters without spaces)

Only submit your own work – no films, photos, or documents in which other people were significantly involved.

4. Application Procedures and Deadlines

As of **October 1, 2021**, please complete the application online on this page of the DFFB website:
<http://montage.application.dffb.de>

Deadline for submissions: Wednesday, January 7, 2022, at 6pm.

Applications received after this time will not be considered.

There is a fee of 30.00 euros for processing your application materials. By January 5, 2022, please transfer this amount to our account at the Berliner Sparkasse, BLZ 10050000, account no. 06 300 276 68, with the following text: "Bewerbung 2022, Studiengang **MONTAGE**, LAST NAME". For international payments: Deutsche Film- und Fernsehakademie Berlin GmbH, IBAN (International Bank Account Number): DE86 1005 0000 0630 0276 68, BIC or SWIFT-Code: BELADEBEXXX; Bank address: Berliner Sparkasse, Alexanderplatz 2, 10178 Berlin. This fee is non-refundable.

Your materials will not be reviewed by the selection committee unless your fee is paid on time.

Due to the large number of applicants, the selection committee is unable to provide feedback to applicants.

The dates for the pre-selection and for the exam week are as follows:

October 1, 2021	The application webpage is online; applicants can register and start filling out their application there. Please note: You must register by January 5, 2022! Christmas holidays take place between December 20, 2021, and January 7, 2022. During this time, the DFFB cannot respond to questions regarding applications and cannot provide technical support.
January 7, 2022	Application materials must be received through our online portal by this date at 6pm. Late submissions will not be accepted.
February 11, 2022	The selection committee will review the materials and decide which applicants will be invited to take the exam at the DFFB in Berlin. The applicants will be informed on the selection committee's decision via email.
Planned dates	Exam week
March 28–April 1, 2022	Applicants who have been invited to take the exam will be informed sufficiently in advance regarding the exact dates of the exam week.

5. Language Skills

Studying at the DFFB is only possible if you have a good command of both written and spoken German. The DFFB's second language is English, which means that all applicants must also have a good command of English.

International applicants must present a B2 certificate from the Goethe Institute (or an equivalent) during the beginning of the exam week at the DFFB in Berlin. Applicants can submit their written application in English and the oral/practical exam can be taken in English if an applicant's German language skills are not yet sufficient.

For information on DFFB costs and funding possibilities, please visit our homepage: www.dffb.de.