

INFORMATION ON APPLICATIONS FOR 2019/2020 PRODUCING



Deutsche Film- und
Fernsehakademie Berlin
German Film and
Television Academy Berlin

1. Admission Conditions

Candidates will be admitted to study at the DFFB solely on the basis of the entrance exam; here the focus is on the candidate's artistic aptitude, not on his or her technical/practical skills. Applicants to the DFFB must be 21 years old when their course of study begins. A maximum of two applications per person may be submitted at the DFFB, irrespective of the field of study to which the application is submitted.

Studies at the DFFB are strongly practice-oriented, yet also call for an ability to engage with all aspects of film on a theoretical level.

2. Teaching Program

The teaching in the first year takes a generalist approach – it does not divide up the various disciplines involved in film production. All students become acquainted with the most important crafts of filmmaking – screenwriting, cinematography, directing, producing, editing, sound – and complete their first year with the production of their own short film.

For the course of the whole program the borders between the different fields of filmmaking remain largely open. The goal is to help the students become true filmmakers, studying and understanding the art of film in a variety of ways, conceiving it in its entirety but practicing a single craft. This will grant the students a specialized knowledge as well as a generalist skill set. The filmmaking process with all its phases is an important aspect of our program, all theory is verified with respect to its relevance and applicability in a practical setting.

3. Submissions / Entrance Exam

The selection process consists of two phases: a first round of selections and the examination week. Submission requirements for the selection phases are listed below. After reviewing and discussing all the works submitted, our committee selects candidates who are invited to the examination week at the DFFB in Berlin.

The DFFB admits up to 10 students per field of study every year.

The following work and documentation must be submitted for the first round of selection:

I. Please submit a brief CV.

In your resume, please focus on pertinent information highlighting your interest and involvement with film. This includes internships, your own film work and studies in related areas. (max. of 3000 characters without blank spaces)

II. Shoot a 3-minute short film on the topic 'resistance'.

You are free to select the filmic form in which you address this topic, i.e. it may be a fiction film, documentary, essay or experimental film.

Your participation and role in technique and craftsmanship (e.g. directing and cinematography) will not play a decisive part within the evaluation of your film. The committee will focus on whether you managed to make your idea about 'resistance' visible and did chose the right cinematic means and partners to do so.

III. Please describe your approach as a producer when conceptualizing and realizing your application film. (max. of 1500 characters without blank spaces)

IV. Create a photo documentary of a situation with 7 photographs that you have taken yourself (e.g. on a racecourse: 1. the jockeys prepare for the race, 2. the horses wait in their stables, ...).

V. Choose ONE of your 7 photographs and write a short story based on this image. (max. 6000 characters without blank spaces)

Please submit only your own work; do not submit films, texts or photos produced with substantial input from others.

4. Application Procedures and Deadlines

Starting **10 January 2019** you may fill out your application at <http://produktion.application.dffb.de>.

Deadline for applications is Thursday, 14 February 2019, 6:00 pm.

Applications submitted after this deadline will not be considered.

An application fee of 30,00 € is payable for processing your application. Please transfer this sum, indicating the following wording "Bewerbung 2019, Studiengang Regie, SURNAME" by **1st of February 2019** to our account: Berliner Sparkasse, bank code 10050000, account number 06 300 276 68. For payments from abroad, please use the following information: Deutsche Film- und Fernsehakademie Berlin GmbH, IBAN-Number (International Bank Account Number) DE86 1005 0000 0630 0276 68, BIC or SWIFT-Code: BELADEBEXXX, Bank address: Berliner Sparkasse, Kochstrasse 22, 10969 Berlin. This fee is non-refundable.

Your work will only be submitted to the examination committee if the payment is received by the deadline.

Due to the high number of applications, the committee is not able to provide individual feedback after the selection process indicating why specific applications have been rejected.

The following schedule applies for the selection process and examination week:

10 January 2019	The website for applications is online. All applicants cant register and start filling in their application forms. Note: You have to have registered 7 days prior to the deadline for applications!
14 February 2019	All submission material and documents must be uploaded and online until 6pm. Late registration will not be considered.
26 March 2019	The admissions committee reviews the applications and decides which candidates to invite for the examination week at the DFFB in Berlin. We will inform all applicants via e-mail.
estimated 23 – 26 April 2019	Examination Week We will inform all candidates in due time regarding the date and the procedures of the examination week.

5. Language Skills

Please note that a good command of the German language (both spoken and written) is required to study at the DFFB. The second language for all seminars is English, so we expect proficiency in spoken and written English from all applicants.

International applicants must prove their German language skills in the form of the Goethe Certificate B2 (or equivalent), which has to be presented at the beginning of the second part of the application process, the examination week at the DFFB in Berlin.

The written application as well as the oral/practical examination may be done in English if the applicants' German language skills are not sufficient by then.

For further information about fees and grants please refer to our website www.dffb.de.

Berlin, November 2018