

PRESS RELEASE

DFFB AT THE 73RD BERLINALE WITH A GRADUATION FILM, THREE ALUMNI IN COMPETITION AND THE LAUNCH OF THE FIRST UNIVERSITY PARTNERSHIP AT FESTIVAL SCOPE



© Claudia Schröder/DFFB

Berlin, 1 February 2023. This year a graduation film will celebrate its world premiere at Perspektive Deutsches Kino, while three DFFB alumni will compete for the celebrated Bears. Members of the academy are also represented in the Berlinale Shorts and Berlinale Special sections. In addition, the DFFB will be one of the first university partners of Festival Scope and is looking forward to the official launch on 16 February.

Intergenerational contract in the Ruhr region and tension between female role models – [GERANIEN](#) by Tanja Egen celebrates its world premiere at Perspektive Deutsches Kino. Together with cinematographer Claudia Schröder, also an alumna, Tanja Egen has developed a gripping drama between mother and daughter that threatens to erupt at the grandmother's funeral. The film, which is nominated for the Compass Perspective Award, is carried by three strong female characters who inevitably clash as a result of their complexity and contrasting understanding of the roles involved.

“ We are delighted that GERANIEN will not only celebrate its premiere at the Berlinale but will also be shown at Festival Scope alongside other great films – and we are very thankful for this cooperation! Working together in this way gives us the opportunity to be visible beyond festivals and to present a selection of films by creative newcomers and established talents to the professional audience. “

–Catherine Ann Berger, Managing Director of the DFFB

[Festival Scope](#) is an established B2B platform that enables online access to programs from selected festivals around the world. The DFFB is one of the first film schools to provide a portfolio of cinematic

works, including short and feature-length films by student talents and also including productions by established alumni such as Cyril Schäublin, Annika Pinske and Ramon and Silvan Zürcher. The curated selection reflects the range of student artistic signatures: it introduces Festival Scope users to projects that are diverse and risk-taking. They tell fictional, hybrid and documentary stories in different contexts, on both an international and local basis. The cooperation will be launched on February 16, 2023 at the start of the Berlinale.

„ We are thrilled to join forces with DFFB by placing additional visibility on their emerging filmmaking talent and showcasing early works by their alumni. Through the partnership, DFFB filmmakers will have a warm introduction to the industry through an innovative service that assists with the first steps of finding festival and distribution homes for their new films. “

– Mathilde Henrot & Alessandro Raja, Founders of Festival Scope

DFFB Alumni at the Berlinale

Numerous alumni of the DFFB are also represented in competition at the 73rd Berlinale: Emily Atef with [IRGENDWANN WERDEN WIR UNS ALLES ERZÄHLEN](#), Christian Petzold with [ROTER HIMMEL](#) and Angela Schanelec with [MUSIC](#), produced by Kirill Krasovski. Student Daria Belova celebrates a world premiere as part of Berlinale Shorts with [MWANAMKE MAKUENI](#), also produced by Kirill Krasovski. Lars Kraume features in the Berlinale Special with [DER VERMESSENE MENSCH](#); in addition [BIS ANS ENDE DER NACHT](#) by Christoph Hochhäusler, former senior lecturer of directing, celebrates its premiere in the competition.

Screening Dates of GERANIEN

- Press Screening: Wednesday, 08.02.2023, 12:00pm, Kino Arsenal
- Premiere: Monday, 20.02.2023, 7:00pm, Cinema International
- Market Screening: Wednesday, 22.02.2023, 9:00am, DFFB Cinema

Material

[Here](#), you will find our press kit including image and logo material to download.

Press Contact

For any questions, further information or interview requests, please contact Nicole Haufe.

Nicole Haufe

Communications & Event Manager

T +49 - (0)30 - 257 59 - 239

E presse@dffb.de

W <https://www.dffb.de/service/presse/>