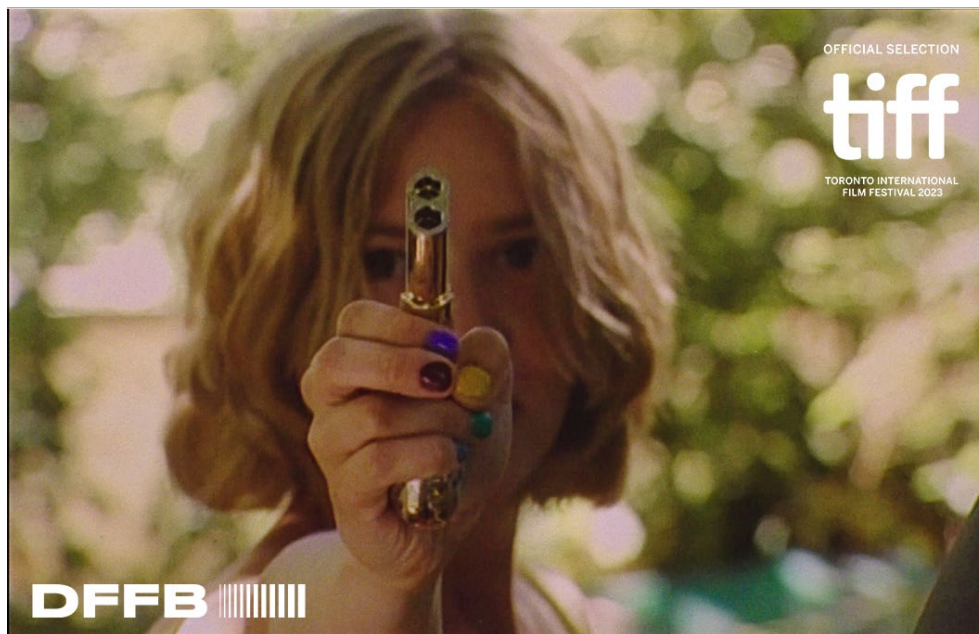


PRESS INFORMATION

DFFB graduate Sara Summa presents her graduation film ARTHUR & DIANA at the 48th Toronto International Film Festival



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Berlin, August 4, 2023. ARTHUR & DIANA, a road movie across Europe, will celebrate its world premiere in September at North America's most important film festival.

[ARTHUR & DIANA](#) is an autofiction experiment where documentary and fiction merge to create an alternate world. Sara Summa wrote, directed, edited and stars in her DFFB graduation film.

The feature film will be screened in the DISCOVERY section, which features bold, distinctive, and passionate works by new talents from around the world. This section has a rich history of supporting first and second films by visionary filmmakers such as Chantal Akerman and Michael Haneke.

"Arthur & Diana is a very significant film for me; it is an autofiction experiment in which my two-year-old son, my brother, and I play the protagonists of a purely fictional road movie. This is my second feature film, and I directed it when I was still a student at the DFFB. I wanted above all to create joie de vivre and cinematic pleasure and to be as artistically free as possible. Thanks to the creativity of everyone involved, I feel that the result is very playful and full of life, and I'm incredibly happy to be able to celebrate the film's world premiere at TIFF. Not only is this a great honour, but I hope that through this opportunity, the film will find a wide audience after its premiere with screenings at other international festivals or even in theaters!" – Sara Summa

Sara Summa's first feature film, GLI ULTIMI A VEDERLI VIVERE, had its world premiere at the Forum of the Berlinale 2019, marking a successful start to her career as a filmmaker. DIANA & ARTHUR is her DFFB graduation film and was realized in co-production with Rundfunk Berlin-Brandenburg and with funding from Medienboard Berlin-Brandenburg.

The DFFB's presence at TIFF marks a continuation to an already successful film festival season. Its students have appeared at numerous international film festivals such as the Berlinale (GERANIEN by Tanja Egen), Cannes (IL COMPLEANNO DI ENRICO by Francesco Sossai), Locarno (AS IF MOTHER CRIED THAT NIGHT by Hoda Taheri and SLIMANE by Carlos Pereira), and Venice (SENTIMENTAL STORIES by Xandra Popescu). The success of our students testifies to their originality and unique voices, contributing to a generation of new and influential voices in German and European filmmaking.

Material

[Here](#), you can download our press kit with information, logos and images here.

Press Contact

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