

## PRESS INFORMATION

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### Faraz Fesharaki celebrates the World Premiere of his Graduation Film at the Forum Section of the 74th Berlinale



**Berlin, January 30, 2024.** The documentary and graduation film [WHAT DID YOU DREAM LAST NIGHT, PARAJANOV?](#) by Faraz Fesharaki will celebrate its world premiere this February in the Forum section of the 74th edition of the Berlinale. Additionally, several DFFB alumni will present their works at the festival in the Competition, Panorama, and Retrospective sections and during the European Film Market (EFM). The festival takes place February 15–25, 2024.

*WHAT DID YOU DREAM LAST NIGHT, PARAJANOV?* by Faraz Fesharaki tells the story of a decade in the life of a family in Germany and Iran, much of which takes place online. This is a very personal film by director Faraz Fesharaki who is also the film's cinematographer. A webcam dialogue between Berlin and Isfahan: Faraz Fesharaki documents conversations with his family over 10 years – and blends recordings, text, and VHS memories into a warm, melancholy intergenerational portrait.

*"Alongside the DFFB, the Arsenal cinema and the Forum section have been essential parts of my film education. I can think of nothing better than to celebrate the premiere of my graduation film at the Forum." – Faraz Fesharaki, Director & Cinematographer*

*WHAT DID YOU DREAM LAST NIGHT, PARAJANOV?* was made in collaboration with filmmaker Ewelina Rosinska, cinematographer Moritz Friese and in co-production with New Matter Films. New Matter Films is a production company founded by DFFB graduates Luise Hauschild and Mariam Shatberashvili and is dedicated to auteur feature films. The production company recently presented two films at the Berlinale: *WHAT DO WE SEE WHEN WE LOOK AT THE SKY?* by Alexandre Koberidze, for which Faraz Fesharaki worked as cinematographer, screened in competition during the 71st Berlinale; *TALKING ABOUT THE WEATHER* by Annika Pinske screened in the Panorama of the 72nd edition.

No official prizes are awarded in Forum, which is a section dedicated to reflections on the medium of film, socio-artistic discourse, and a particular sense for the aesthetic. Nonetheless, Faraz Fesharaki has the opportunity to win one of the coveted cross-sectional prizes that will be awarded during the course of the festival.

### **DFFB Alumni at the Berlinale**

DFFB alumni are represented in the various sections of the 74th edition of the Berlinale, one of the largest public festivals in the world: [ARCHITECTON](#) by Victor Kossakovsky, for which alumnus Ben Bernhard is cinematographer, will celebrate its premiere in the competition. Director and alumnus Thomas Arslan presents [SCORCHED EARTH](#) in Panorama, with cinematography by alumnus Reinhold Vorschneider. [THE OUTFIT](#) by Nora Fingscheidt, produced by alumnus Jonas Weydemann (Weydemann Bros), screens in Panorama, and [THE GERMANS AND THEIR MEN](#), a documentary work by alumna Helke Sander, screens in Retrospective. In addition, the drama series *KRANK (AT)* by head writer Samuel Jefferson, alumnus of the post-graduate program Serial Eyes, has been selected for this year's showcase "Up Next: Germany" as part of the Berlinale Series Market.

### **German Film Critics' Award**

We are pleased to announce that the German Film Critics Association has nominated the film [SLIMANE](#) by DFFB student Carlos Pereira in the category of Best Short Film of 2023. Our alumnus Christian Petzold (*AFIRE*) is nominated for five awards and alumna Angela Schanelec (*MUSIC*) for four awards. The award ceremony will take place on Sunday, February 18, 2024, at the Akademie der Künste in Berlin.

### **Screening Dates**

As of February 6, 2024, dates for the film's premiere, press screening, and market screening can be found [here](#).

### **Materials**

You can download our press kit with information, logos, and images [here](#).

### **Press Contact**

For queries, further information and interview requests, please contact Nicole Haufe.

Nicole Haufe

Communications Manager

P +49 - (0)30 - 257 59 – 239

E [presse@dffb.de](mailto:presse@dffb.de)

W <https://www.dffb.de/en/service/presse/>