

OPEN HOUSE

AUDITORIUM

WELCOME BY THE DIRECTION

with Wolf Plesmann
from 10:00 a.m.

SHORT FILM PROGRAM I

INTO MATTER, 9 min

(D: Javier Imaginario, S: Javier Imaginario & Louis Malcolm Reiss Saidou,
DoP: Louis Malcolm Reiss Saidou P: Javier Imaginario & Louis Malcolm Reiss Saidou)

LAST CALL BLUE, 12 min

(D/S: Tillmann Betz, K: Julien Mayer, P: Lisa-Marie Lutz, M: Lydia Leerstelle,
SD: Raffaélo Lupperger)

OBEY, OBEY, 4 min

(D/S/E/P: Akira Kawasaki, DoP: Maayane Bouhnik)

UN TORO LLAMA, 16 min

(D/S: Nelson Algomedá, DoP: Luis Hartmann,
P: Sinan Özarslan & Lucas Milholmem, E: Juan C. Bautista)

Q&A: STUDYING AT THE DFFB

with Sara Fazilat
13:00–14:00

FILMS FROM THE BOLEXWORKSHOP

with Ute Aurand
14:00–15:00

SHORT FILM PROGRAM II

ICEBERGS, 20min

(D/S: Carlos Pereira, K: Karim Marold, P: Carlotta Cornehl & Clara Puhlman,
E: Vanessa Heeger)

LOVE ONLY WORKS IN FICTION, PLEASE DON'T TRY AT HOME, 13 min

(D/S: Magdalena Jacob, DoP: Lena Maria Thiemann, E: Raffaélo Lupperger,
P: Sabrina Holzapfel, SD: Moritz Geiser)

MS. LUNARIS KRX XXIII., 30 min

(D: Juno Meinecke, S: Juno Meinecke & Sebastian Ladwig, DoP: Alexander Brack,
P: Daria Wichmann & Juno Meinecke, E: Juno Meinecke & Robert Sieg)

OPEN HOUSE

ALL ABOUT STUDYING

GENERAL STUDY COUNSELING

with Friederike Steinbeck and Brigitta Wagner
11:00–12:00 / 13:00–14:00 (english) / 16:00–17:00
room 6

STUDY CONSULTATION DIRECTING with Katinka Narjes

12:00–13:00 / 15:00–16:00
room 6

STUDY CONSULTATION CINEMATOGRAPHY with Michael Bertl

11:00–12:00 / 13:00–14:00
room 4

STUDY CONSULTATION PRODUCING with Zsuzsanna Király

11:00–12:00 / 15:00–16:00
room 5

STUDY CONSULTATION SCREENWRITING with Hannes Held

12:00–13:00 / 16:00–17:00
room 4

STUDY CONSULTATION EDITING & SOUND with Janina Herhoffer

12:00–13:00 / 15:00–16:00
room 3

OPEN HOUSE

ACCOMPANYING PROGRAMME

INFO COUNTER

with Anna Zaluska and Kathrin Osterndorff
10:00–18:00
in the entrance area

TALKS

Q&A: FILM PRODUCTION AT THE DFFB

with Andreas Louis
12:00–13:00 / 16:00–17:00
room 5

Q&A: POST-PRODUCTION AT THE DFFB

with Olaf Högermeyer
14:00–15:00 Uhr / 15:00–16:00 Uhr
room 4

Q&A'S WITH THE DFFB MANAGEMENT

Q&A: THE FUTURE CAMPUS OF THE DFFB

with Wolf Plesmann
11:00–12:00
room 3

WHERE IS THE DFFB HEADING?

with Wolf Plesmann and Angelika Levi
16:00–17:00
room 3

OPEN HOUSE

ACCOMPANYING PROGRAMME

BEHIND THE SCENES

DEMONSTRATION OF CAMERA & LIGHTING EQUIPMENT

with Stéphanie Frings and Valentin Müller

11:00–13:00 / 15:00–17:00

Auditorium

SOUND MIXING DEMONSTRATION

with Lorenz Fischer

11:00–13:00 / 15:00–17:00

Large DAW box

DEMONSTRATION OF EDITING TECHNIQUES

with Raffaélo Lupperger

13:00–15:00

editing room 1